

TRAVIS WILKERSON
extremelow@gmail.com
traviswilkeronfilms.com

EDUCATION

M.F.A. Program in Film and Video
California Institute of the Arts, 2001
B.A. Comparative Studies in National Cultures, Honors
College of Literature, Science & the Arts
University of Michigan, Ann Arbor, 1994

TEACHING

Film Directing FT Lecturer (UK System – Assistant Professor Equivalent)
LaSalle College of the Arts, Singapore 2020-present
Workshop Leader, Cátedra Ingmar Bergman, UNAM (Mexico) 2018-2019
Visiting Assistant Professor of Film, Vassar College, 2016-2018
Visiting Fellow of Media Praxis, Pomona College, 2012-2015
Visiting Faculty, Program in Aesthetics & Politics (M.A.), CalArts, Fall 2013
Assistant Professor of Film Studies, University of Colorado, Boulder 2007-2010
Core Faculty, CalArts, Film Directing Program (MFA) 2005-2007.

EXHIBITIONS & LECTURES

2022

Berlinale Forum, Berlin International Film Festival, Germany
Big Sky Documentary Film Festival, Montana
Cinémathèque du documentaire, Centre Pompidou, France
Conde Duque Contemporary Culture Center, Madrid
FICUNAM, Mexico
Jeonju International Film Festival, Korea
Prismatic Ground Film Festival, Maysles Documentary Center, NYC

2021

The Brattle Theatre, Cambridge, MA
Carceral Screens and the Abolitionist Imagination, Collaborative Studio, UnionDocs, NYC
Collective Misnomer (as Curator) – “Disarm the Right to Violence,” Denver, CO
Criterion Channel – Streaming, International
Dokufest (2 selections), Kosovo
Emma Goldman Anarchist Film Festival, NYC
Experimental Practice of the Cátedra Ingmar Bergman, TV UNAM, Mexico City, Mexico
Festival Internacional de Cine Documental AricaDoc, Career Retrospective, Chile
Festival Internacional de Cine Documental AricaDoc, Master Class – “The Struggle of Memory
Against Forgetting,” Chile
FIC Valdivia, Chile
Kino Armata, Prishtina, Kosovo
Mar del Plata International Film Festival, Argentina

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Prismatic Ground Festival, New York City
Taiwan International Film Festival, Taiwan
True/False Film Festival – “Hindsight” Festival Retrospective, Missouri
UNDERDOX Film Festival, Munich, Germany
UWM Union Cinema, Milwaukee
Vermont College of Fine Arts, VT
Yamagata International Documentary Film Festival, Japan

2020

CineMigrante, Argentina
Cineteca FICG (theatrical), Guadalajara
Cineteca National (theatrical), Mexico City
Cine Tonalá (theatrical), Mexico City
Cine Tonalá (theatrical), Tijuana
Daimon – Muestra Internacional de Cine en Streaming, Mexico City
DocMontevideo (digital) – Workshop/Master Class
Documentary Dream Show / Yamagata in Tokyo, Japan
DOCSP – Workshop/Master Class, São Paulo, Brazil
Filmoteca UNAM Sala Julio Bracho (theatrical), Mexico City
La Casa del Cine MX, (theatrical), Mexico City
Le Cinema IFAL (theatrical), Mexico City

2019

Anti-Racism Film Festival, Greenfield MA
Athénée Français Cultural Center, Kyoto, Japan
Ayacucho 483, Buenos Aires, Argentina
Best of Frontera-Sur, 2nd International Non-Fiction Film Festival (various, Chile)
Big Sky Documentary Festival (Retrospective, Master Class), Missoula, MT
Character Limit – Beyond Story Forum – New York
Cineclub La Quimera, Cordoba, Argentina
Cinémathèque Suisse, Lausanne
CineMigrante, Buenos Aires, Argentina
Cineteca National (theatrical), Mexico City
Cine Tonalá (theatrical), Mexico City
Cine Tonalá (theatrical), Tijuana
The Cleveland Museum of Art, Ohio
Disarming the Right to Violence Workshop, UNAM, Mexico City
DocMontevideo (Retrospective, Master Class), Uruguay
The Document, KCRW, Podcast
Dokufest, Kosovo
Film Forum, Lobby Film, NYC
Klamath County Film Series, Oregon
La Casa del Cine MX, (theatrical), Mexico City
La Clef Revival, Paris
Muestra Joven ICAIC, Havana Cuba

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Museo Universitario del Chapo, Live Film Performance, Mexico City
Pastiche Filmz, Olomouc, Czech Republic
Queensland Film Festival, Australia
Union Docs – Live Film Performance, New York
Universidad de la Comunicación, Master Class, Mexico City
The Veleslavasy Panorama, Live Film Performance, Los Angeles
Villa Grimaldi, Nuevas Formas del Documental Politico, Santiago Chile
Visible Evidence 26, Los Angeles
Yamagata International Documentary Film Festival, Japan

2018

4 Elements (4 zivly), Slovakia
Alamo Drafthouse Winchester, Winchester, VA
Aalto University, Helsinki, Finland
Ann Arbor Film Festival, Michigan
Belcourt Theatre, Nashville, TN
Best of Dokufest, Skopje Museum of Modern Art, Macedonia
CalArts, Valencia, CA
Capri Theatre, Montgomery, AL
Cineteca Madrid (3 selections), Spain
Cleveland Cinematheque, Cleveland, OH
DeBartolo Performing Arts Center, Notre Dame, IN
DocBsAs (Retrospective, Master Class), Buenos Aires
DocPoint Helsinki, Finland
Documentarfilmwoche Hamburg (Retrospective, Master Class), Germany
DocYard, Boston, MA
Encuentros Cámara Lúcida, Ecuador
EPA CINE - El Palomar International Festival of Independent Films, Argentina
FICUNAM (Retrospective, Master Class), Mexico City
FICUNAM Tour – 15 cities in Mexico
Film Festival Der Neue Heimatfilm, Freistadt, Austria
Film Forum NYC (Theatrical run – 2 weeks)
Film Society of Minneapolis, St. Paul, MN
FLiCX, Vanderbilt, TN
Frida Kahlo Riviera Maya Museum, Mexico
Frontera-Sur, 2nd International Non-Fiction Film Festival, Concepción, Chile
Gateway Film Center, Columbus, OH
Gene Siskel Film Center, Chicago, IL
Glasgow Film Festival, Scotland
Glimmerglass Film Days, Cooperstown NY
Guild Cinema, Albuquerque, NM
Headroom, Iowa City, IA
Hippodrome Theater, Gainesville, Florida
Icarus Films 40th Anniversary Retrospective, Metrograph Theater, New York
Hugo del Carril Cineclub, Cordoba, Argentina

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Jeonju International Film Festival, Korea
Jihlava IDFF Documentary Monday, Czech Republic
Kino Xenix, Zurich
Lake Worth Playhouse, Lake Worth, FL
Lark Theater, Larkspur, CA
Las Palmas de Gran Canaria International Film Festival, Canary Islands
M68 Workshop, UNAM, Mexico City, 2018
Minneapolis St Paul International Film Festival
NWFilm Center, Portland
Olhar de Cinema Festival Internacional de Curitiba, Brazil
PhilaMoca, Philadelphia, PA
Pláticas de cine y Resistencia, Zautla, Mexico
Project Arts Centre, Dublin, Ireland
Pravo Ljudski Film Festival, Sarajevo
Rotterdam International Film Festival, Netherlands
The Ryder, Bloomington, IN
Swiss Film Archive, Week Against Racism, Lausanne
Taiwan International Documentary Festival
Tabakalera, San Sebastian, Spain
Time & Space Limited (Theatrical run – 2 weeks)
University of California, Film & Media, Berkeley
Unknown Pleasures #9, Berlin
Yerba Buena Center for the Arts, San Francisco, CA

2017

Athens International Film Festival, Greece
B3 Biennial of the Moving Image, Frankfurt
Bard College Film & Electronic Arts (2 selections). New York
Camden International Film Festival, Maine
Collective Misnomer, Denver
Crossroads Festival, SFMOMA, San Francisco
Denver Film Festival
Doclisboa (2 selections), Portugal
Dokufest (Retrospective, Master Class), Kosovo
Double Exposure, Washington DC
Festival Internacional de Cine Antofagasta / Antofadocs, Chile
Ficvaldivia, Valdivia, Chile
FidDocs, Santiago, Chile
Fogartyville Community Media & Arts Center, Sarasota
Freiberger Film Forum, Germany
Garage, Moscow
Gijon International Film Festival, Spain
Human Rights Film Festival, Croatia
International Short film festival Hamburg, Germany
Jihlava International Documentary Film Festival, Czech Republic

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Kunstneres Hus, Oslo
Les Inattendus, Lyon France
Locarno Festival, Switzerland
Locarno Festival In Milan (Best of Locarno), Milan
Loft Cinema, Bisbee Arizona
Mar de Plata, Argentina
Modern Times Film Club Cinema (2 selections), Oslo
Muestra de cine de Lanzarote (Canary Islands, Spain)
New York Film Festival
OtherCinema, San Francisco
Politics and Poetry, Joris Ivens Foundation Web Exhibition
RIDM, Montreal
Sundance Film Festival, Utah
Transcinema, Peru
Transcinema in Cordoba – Cineclub Municipal, Cordoba Argentina
True/False Film Festival, Columbia, MO
Underdox Film Festival, Munich
UnionDocs Summer Intensive (Master Class), Brooklyn
University of Utah, Film & Media Arts, Salt Lake City
Unseen Festival at Counterpath, Denver
Vancouver International Film Festival, Canada
Venice Biennale, (included in Nika Autor's exhibition for Slovenia), Italy
Wednesday Night "Other Cinema" Society, UC Santa Cruz
Xcèntric, Center of Contemporary Culture of Barcelona, Spain

2016

Cineclubes de Cordoba, Argentina
Cineclubes Liseo Mutante, Portugal
Cinematic Arts, University of Iowa
Colloquium for Popular Culture, Decolonize This Place, New York
Essential Independents: American Cinema, Now, Melbourne, Sydney, Adelaide, Canberra, Brisbane, Australia
FIDMarseille, France
FILM AM SEE, Zurich
Incite/Insight Screening Series: CIIS Anthropology and Social Change, San Francisco
Los Angeles Film Forum, American Cinematheque, California
Muestra del Festival TransCinema, La Casa Del Cine, Mexico City
Revelation Perth International Film Festival, Australia
School of Film and Photography, Montana State University, Bozeman

2015

Signal, Malmo, Sweden
Transcinema - Sesiones transcinemáticas, Museo de la Nación, Lima
UnionDocs (2 events), NYC

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Unknown Pleasures #8 – American Independent Film Festival Berlin
Bertha DocHouse, London
Butte Labor History Center, MT
Camden International Film Festival, Maine
Casa Obscura, Montreal
Center for Documentary Arts and Research, University of California Santa Cruz
Cinema & Media Studies, Carleton College, Minnesota
Cinematic Arts and Technology, Cal State University Monterey Bay
DokuFest (2 selections), Prizen, Kosovo
Duluth Superior Film Festival, MN
Festival Cine de La Plata Festifreak, Argentina
Ficvaldivia, Valdivia, Chile
Filmmaker Festival, Milan
Fronteira Festival, Brazil
Gallery 400, Chicago
George Eastman House, Rochester
International Film Series, CU, Boulder
Jihlava International Documentary Film Festival, Czech Republic
Locarno International Film Festival, Signs of Life, Switzerland
Mar de Plata International Film Festival, Argentina
Poetics and Politics of Documentary Research Symposium, UCSC
RIDM, Montreal International Documentary Festival, Canada
Stanford University Department of Art and Art History
Subversive Film Festival, Croatia
TransCinema, Peru
UNDERDOX, Munich International Documentary and Experimental Film Festival, Germany

2014

Buenos Aires International Independent Film Festival, Argentina
California State University, San Marcos
DMZ International Documentary Film Festival, Korea
Docucity Festival, Milan
Fronteira Festival (two selections), Brazil
National Gallery of Art, Washington, D.C.
PetroLA, Pomona College Museum of Art
Unknown Pleasures – American Independent Film Festival (Retrospective) Berlin

2013

Athens International Film Festival, OH
Buenos Aires International Festival of Independent Cinema, Argentina
CalArts, Structuring Strategies, Valencia, CA
California Institute of Integral Studies, San Francisco
Cinematheque Francaise, Paris
Citizen Kino, Berlin
Crocker Art Museum, Sacramento

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Documentary Fortnight, Museum of Modern Art (MoMA), New York
Emerson College, Boston, MA
FICUNAM, Mexico
FIDMarseille, France
Film Forum Los Angeles (two selections), CA
Film Mutations, Ljubljana, Slovenia
Film Society of Lincoln Center, NY
Harvard Film Archive, Massachusetts
International House, Philadelphia, PA
Jihlava International Documentary Festival, Czech Republic
Maine International Film Festival, Bar Harbor, ME
MKM, Belgrade, Serbia
National Film & Sound Archive, Australia
Pomoma College Media Guild, CA
Punto de Vista International Documentary Film Festival, Spain
Real Time and Space, Oakland
Spectacle Theater, Brooklyn
Tap Castille, Poitiers, France
TransCinema Festival, Peru
UnderDox Festival, Munich, Germany
UnionDocs, Brooklyn, NY

2012

Ann Arbor Film Festival, MI
Anthology Film Archives, New York
ATA, Orbit (film) San Francisco
Bradford Film Festival, United Kingdom
Chicago Filmmakers, Orbit (film), IL
Cineclub de Compostella, Spain
Clinton Street Theater, Orbit (film) Portland, OR
CPH:DOX, Copenhagen, Denmark
Dallas International Film Festival, TX
DocLisboa, Portugal
Documentary Dream Show / Yamagata in Tokyo (2 selections), Japan
Film Mutations, Zagreb, Croatia
Fusebox Festival, Orbit (film), Austin, TX
Locarno International Film Festival, Switzerland
Montreal International Documentary Festival, Canada
Museum of Contemporary Art, Zagreb, Croatia
Oklahoma City Museum of Art (OKCMOA), Orbit (film), OK
Pacific Film Archive, Berkeley, CA
Palestine Film Festival, London
San Paolo International Film Festival, Brazil.
Slovenska Kinoteka, (Retrospective), Ljubljana
Some Unseen Lights: New Los Angeles Film in Amsterdam, The Netherlands

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Sundance Film Festival (2 selections), Utah
Toronto International Film Festival, Canada
True/False Film Festival, Columbia, MO
Vancouver International Film Festival, Canada
VIENNALE Film Festival, Austria
Williamstown Film Festival, MA

2011

Le 102 (Cinema and Concert Collective), Grenoble, France
Aurora Pictures, Orbit (film), Houston
Austrian Film Museum, Vienna
Awesome Fest Orbit (film), Philadelphia
Cinéma du réel (International Competition), Paris
Documenta Madrid (opening film), Spain
Film and Digital Media Visiting Artist, UC Santa Cruz
Madison Museum of Contemporary Art, Wisconsin
Magic Lantern Cinema, Providence, Rhode Island
Maryland Film Festival, Orbit (film), Baltimore
The New Nothing Cinema, San Francisco
Northwest Film Forum, Orbit (film), Seattle
Off+Camera Orbit (film), Krakow, Poland
Political Ecology Film Series, University of Kentucky,
Portland, Orbit (film), Maine
Rooftop Films, New York City
San Francisco Film Society, Orbit (film) + solo exhibition, California
Studies and Observations #3, Ann Arbor Film Festival, MI
University of Wisconsin Cinemateque, Orbit (film), Madison
Wednesday Cinema Society, UC Santa Cruz
White Light Cinema (solo exhibition), Chicago
Yebisu International Festival for Art & Alternative Visions, Tokyo
Yamagata International Documentary Film Festival, Japan

2010

Cinéma du réel, Paris
Film Society of Lincoln Center, Best Experimental Films 2000-2009, New York
Full Frame Documentary Festival, North Carolina
Film Forum, Los Angeles
Ljubljana Underground Cinema, Slovenia

2009

Etats generaux du doc (2 selections), France
Light Industry, "No Soul for Sale," (Group Show), Brooklyn
Madison Museum of Contemporary Art (Group Show), Wisconsin
Mogwai (Retrospective), Manila, Philippines
"Uncharted States of America," National Media Museum, UK

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OVNI Festival (2 selections), Barcelona
San Francisco International Film Festival, Live Performance

2008

Fabulous Festival of Fringe Film, Toronto
Gijon International Film Festival, Spain, "Yankee Utopia" (Group Show)
Musée du Louvre (Group Show), Paris
PDX Film Festival (Partial Retrospective and Workshop), Portland
Ljubljana Documentary Film Festival, Slovenia
Proving Ground performance on the 5th anniversary of the war, Los Angeles
First Person Cinema (Solo Exhibition), Boulder

2007

Anthology Film Archives, (Group Show), NY
ATA, (Solo Exhibition) San Francisco
Bradford International Film Festival, U.K.
D.I.Y. Gallery, (Solo Exhibition) Los Angeles
IndieLisboa, Lisbon, Portugal
Isola International Film Festival, Slovenia
Pacific Film Archive, Film 50 (with lecture by Marilyn Fabe), Berkeley
Little Joy Junior (Three performances), Los Angeles
Sundance Film Festival (Frontier), Three Live Film Performances, UT

2006

California Institute of the Arts, (Solo Exhibition) CA
Museum of Modern Art, (Group Show), NY
Portland Film Museum, (Group Show), Oregon
RedCat (Group Show), Los Angeles
Vienna Film Museum (Partial Retrospective), Austria

2005

Art Institute of Chicago, The Gene Siskel Film Center, IL
Aurora Pictures (Group Show), Houston, TX
Bombay Digital Film Festival (Retrospective), India
Bratislava Film Festival, Slovakia
Chicago Underground Film Festival, IL
Digital Film Festival Barcelona, Spain
Dubuque Museum of Art off-site exhibit, IA
Flanders International Film festival, Fusebox, (2 Selections), Belgium
Jihlava International Documentary Film Festival, Czech Republic
Lens Politica Festival, Helsinki, Finland
FIDMarseille, France
Montana Artist's Refuge, Basin, MT
Pesaro Film Festival, Italy
RedCat (Solo Exhibition), Los Angeles

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San Francisco Cinematheque (Group Show), CA
Sundance Film Festival (Dramatic Competition), UT
Vancouver International Film Festival, Canada
Vienna International Film Festival, Austria

2004

Athens International Film Festival (Retrospective), Greece
Big Sky Documentary Film Festival, Missoula, MT
Bozeman Film Festival, MT
Center for Social Media, Environmental Film Festival, Washington, D.C.
Cinémathèque Française, 2 Solo Exhibitions (Retrospective), Paris
Copenhagen Documentary Film Festival, Denmark
Documentary Dream Show, Yamagata in Tokyo, Japan
FotoFest Biennial 10, Houston, TX
Hot Springs Documentary Festival, Arkansas
Jihlava Film Festival, Czech Republic
FIDMarseille Festival (Opening Film), France
Melbourne International Film Festival, Australia
Mountain Film, Telluride, CO
The National Gallery of Art, Flaherty Seminar Retrospective, D.C.
Pesaro International Film Festival (Retrospective), Italy
Rotterdam International Film Festival, The Netherlands
Society for Cinema and Media Studies Conference, GA
Sundance Channel, National Broadcast
True West Film Festival (2 selections), Idaho

2003

Ann Arbor Film Festival, MI
Anthology Film Archives, Theatrical Run
BAMcinématek, Village Voice "Best of 2002," Brooklyn, NY
"Best of the Margaret Mead Film & Video Festival," Touring Program
Black Maria Film and Video Festival (2 selections), Touring Program
Boston Independent Film Festival, MA
Buenos Aires International Independent Film Festival, Argentina
Calgary International Film Festival, Canada
Chicago International Documentary Film Festival, IL
Chicago Filmmakers, Solo Exhibition (2 programs), IL
Cinémathèque Française, Solo Exhibition, Paris
DC Underground Film Festival, DC
Finger Lakes Environmental Film Festival, NY
Filmfest Schleswig-Holstein Augenweide, Germany
Flanders International Film Festival Gent, Belgium
Full Frame Documentary Film Festival, NC
Get Real Documentary Festival (Opening Film, 2 selections), MN
Gijon International Film Festival, Spain

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Gwangju International Film Festival, Korea
Labour Arts Festival, Windsor, Canada
Montreal Festival of New Cinema, New Media (2 selections), Canada
New York Underground Film Festival European Touring Program
New York Underground Film Festival (2 selections)
NorthWest Film Center, Portland, OR
The Other Cinema, London, U.K.
The Pacific Film Archive, Berkeley Museum of Art, Solo Exhibition
The Philadelphia Festival of World Cinema, PA
Reel Studio, Young Filmmakers Program, Sundance Film Festival, UT
The Robert Flaherty Film Seminar (2 selections): "Witnessing the World," NY
The San Francisco Cinematheque, Solo Exhibition
San Francisco International Film Festival, CA
Singapore International Film Festival
Southern Humboldt Documentary Film Festival, CA
Sundance Film Festival, UT
Taos Talking Picture Festival, NM
Tyneside Radical Film Festival, Newcastle, U.K.
U.C.L.A. Film & Television Archive, Political Documentary Series, CA
The University of Wisconsin, Milwaukee, Union Theater, Solo Exhibition
Vancouver International Film Festival (2 selections), Canada
Vertigo 10, Film & Video Festival, London, U.K.
Virginia Film Festival, VA
Warhol Museum (w/ Stan Brakhage), PA
Yamagata Documentary Festival, "Newsreel Retrospective," Japan

2002

Artists Television Access, "Radical Film Night," Group Exhibition, San Francisco
Athens International Film & Video Festival, OH
Balagan Experimental Film & Video Series, Group Exhibition, Boston, MA
Big Muddy Film Festival, IL
CinemaTexas International Short Film Festival, Austin, TX
CinemaTexas International Short Film Festival, Guest Curator
"He Who Hits First, Hits Twice: The Urgent Cinema of Santiago Alvarez"
Dallas Video festival, TX
Documentary Fortnight, Museum of Modern Art, New York
Edinburgh International Film Festival, Docspace Launch (excerpts)
LaborFest, California
The Margaret Mead Film Festival, New York
The Melbourne FilMOTECA, "The Cinema of Santiago Alvarez," Australia
The New Crystal Theater, Solo Exhibition, Missoula, MT
Officinema, Bologna, Italy
The Other Cinema, Group Exhibition, San Francisco
The Pacific Film Archive, Berkeley Museum of Art, Solo Exhibition
"Committed Cinema" Series, Berkeley, California

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The Robert Beck Memorial Cinema, Solo Exhibition, NY
Seoul International Labor Film & Video Festival, Korea
Sheffield International Documentary Film Festival, U.K.
SouthWest Film Center, Solo Exhibition, Albuquerque, NM
Toronto International Film Festival (2 selections), Wavelengths, Canada
Vancouver International Film Festival, Canada
Viennale, The Vienna International Film Festival (2 Selections), Austria

2001

Athens International Film & Video Festival (3 selections), OH
Big Muddy Film Festival, IL
CalArts Film & Video Showcase, Los Angeles, CA
CineFestival, San Antonio, Texas
Dallas Video Festival (2 selections), TX
Hot Docs, The Canadian International Documentary Film Festival, Toronto, Canada
International Film Festival of Uruguay
The Other Cinema, Solo Exhibition, San Francisco, CA
Sheffield International Documentary Film Festival, U.K.
Split International Festival of New Film, Croatia
Tel Aviv International Documentary Film Festival, Israel
Thaw '01, Festival of Video, Film, & Digital Media, IA

2000

Ann Arbor Film Festival (2 selections), MI
Big Muddy Film Festival (2 selections), IL
Black Maria Film Festival (2 selections), Touring Festival
Dallas Video Festival, TX
The Pacific Film Archive, Berkeley Museum of Art, Solo Exhibition
"Alternative Visions" Series, Berkeley, CA
Revelation Independent Film Festival, Perth, Australia
The Robert Flaherty Film Seminar (2 selections):
Telluride Experimental Film Exposition, CO
The Vienna International Film Festival, Austria

≥1999

CalArts Film & Video Showcase, Los Angeles, CA 1999
CinemaTexas International Short Film Festival, TX 1999
Documental: Experimental Film & Video Series, Santa Monica, CA 1999
New York Exposition of Short Film & Video, New York, NY 1999
Yamagata International Documentary Film Festival, Japan 1999
Ann Arbor Film Festival, MI 1998
Ann Arbor Film Festival, MI 1997
Big Muddy Film Festival, IL 1997
Festival of New Latin American Cinema, Havana, Cuba 1997
International Leipzig Festival of Documentary, Germany 1997

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Ann Arbor Film Festival, MI 1995

Midwest Film & Video Showcase, Walker Art Center, Minneapolis, MN 1995

AWARDS

Special Mention, Altered States Competition, Mar del Plata Film Festival, Argentina, 2021

Outstanding Original Music Score (nominee), Cinema Eye Honors, 2019

Best Writing (nominee), IDA Documentary Awards, 2018

Best Documentary, Der Neue Heimatfilm, Freistadt, Austria 2018

Michael Moore Award for Best Documentary Film, Ann Arbor Film Festival, 2018

B3 Biennial of the Moving Image, Best Feature Film (honorary mention), Germany, 2017

Special Mention, Youth Jury, Locarno Festival 2017

Best International Feature, Dokufest, Kosovo 2015

Muriel Pollia Foundation Award, Creative Capital 2015

Prix DeVarti (Funniest Film), 50th Ann Arbor Film Festival, 2012

Special Prize, International Competition, Yamagata, Japan, 2011

International Jury Prize, International Competition, Cinema du reel, Paris, 2011

Best Narrative Feature, Chicago Underground Film Festival, 2005

Best Film, Best Actor, Best Music, Digital Film Festival Barcelona, Spain, 2005

Big Sky Award, Big Sky Documentary Film Festival, 2004

Documentary Prize, New York Underground Film Festival, 2003

Prize for Excellence in Editing, Full Frame Documentary Festival, 2003

Innovation Award (Co-winner), Chicago Int. Doc. Film Festival, 2003

Narrative Integrity (Co-winner), Ann Arbor Film Festival, 2003

Michigan Vue Award, Ann Arbor Film Festival, 2003

Juror's Choice (First Prize), Black Maria Film & Video Festival, 2003

Director's Citation (Honorable Mention), Black Maria Film & Video Festival, 2003

Audience Prize, CinemaTexas International Short Film Festival 2002

Gold Prize (First Prize), Big Muddy Film Festival 2002

John M. Michaels Award, Honorable Mention, Big Muddy Film Festival 2002

Best of the Festival, Big Muddy Film Festival 2001

Honorable Mention, Athens International Film & Video Festival 2001

Michigan Vue Award, Ann Arbor Film Festival, 2000

Juror's Citation (Second Prize), Black Maria Film Festival 2000

Director's Citation (Third Prize), Black Maria Film Festival 2000

Jury Award, New York Exposition of Short Film & Video, 1999

BIBLIOGRAPHY

"En Guerra Con El Cielo: 'Nuclear Family' (2021), Erin Wilkerson, Travis Wilkerson

#Marfilmfestival," Mercedes Orden, La Tierra Quema, December 5 2021

"The Land Becomes the Gun: *Nuclear Family*," Markus Nornes, Sputnik YIDFF Reader 2021,
No. 2, October 8 2021

"10 Documentaries you shouldn't miss at the 17th Yamagata International Documentary
Film Festival," Sebastian Nadilo, Asian Film Festivals, October 2 2021

"Did You Wonder Who Fired the Gun?," Mathew Eng, Reverse Shot, September 21 2021

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“Informe V AricaDoc (2): Los provocadores de ayer y hoy. Sobre el Foco Travis Wilkerson + Santiago Álvarez,” Alvaro Garcia, el Agente Critica de Cine, September 20 2021

“Violencia y Resistencia en el Cine de Travis Wilkerson,” Natalia Gallardo and Felipe Venegas, Revista Oropel, September 20 2021

“5 AricaDoc: Nuclear Family (Retrospective Travis Wilkerson,” Carlos Esquivés, Fotograma Gourmet, September 1 2021

“AricaDoc 2021: Nuclear Family de Travis Wilkerson,” Monica Delgado, Desistfilm, August 30 2021

“Aus der ersten Person #11: ‘Did You Wonder Who Fired the Gun?’ (2017) von Travis Wilkerson,” Esther Buss, Film Dienst, June 6 2021

“En movimiento: Seeing Masterpieces Alone,” Jonathan Rosenbaum, Jonathanrosenbaum.net, May 21 2021

“My 50 Favorite Films of the 21st Century so far (including some second thoughts in 2016): a sequel of sorts,” Jonathan Rosenbaum, Jonathanrosenbaum.net, April 21 2021

“Did You Wonder Who Fired the Gun?” Goings on About Town, Richard Brody, The New Yorker, April 2021

“50 movies that address the history of racism in America,” Elon Neal, Stacker, January 23 2021

“Collective Matters in the Contemporary American Personal Documentary: Meditations on Racism, Whiteness and Masculinities,” Gabriel Kitofi Tonelo, Quarterly Review of Film and Video, December 21 2020

“IDA Staff Picks: Documentaries of the Decade,” IDA Staff, International Documentary Association, documentary.org, December 15, 2020

“Sixty-two Films That Shaped the Art of Documentary Filmmaking,” Richard Brody, The New Yorker, October 14, 2020

“50 Movies that address the history of racism in America,” Elona Neal, WCRBTV, July 21, 2020

“The 16 best movies about America from the past 10 years,” Jeva Lange, The Week, July 4, 2020

“Archeology of the Present,” Roger Koza, Con Los Ojos Abiertos, June 24, 2020

“Five Doccies That Help Us Understand America’s History Of Racism,” Carrie, 2 Oceans Vibe (Cape Town), June 18, 2020

“15 Films and Documentaries to Educate Yourself About Racism and Black Oppression,” Roberto Johnson, Medium, June 5, 2020

“Fight the Power: 18 Docs to Help Explain Today’s Unrest,” David Fear & Tim Grierson & Maria Fontoura, Rolling Stone, June 4, 2020

“11 movies that confront American racism,” Alissa Wilkinson, Vox, June 2, 2020

“The Cold Disguise of Heimat Is a Space in Time,” Daniel Christianson, Paste Magazine, May 14, 2020

“What to Stream: Forty-Six Films from OVID.tv, Crackle, and IFC Films Unlimited,” Richard Brody, The New Yorker, April 28, 2020

“From Soviet-Era War Films to Indie Gems from China, Our Latest Streaming Recommendations,” Dan Schindel, Hyperallergic, April 9, 2020

“Lucid Dreaming: Conversations With 29 Filmmakers,” Cohn, Pamela, 2020, New York, OR Books

- “10 Great ‘Small’ Movies You Might Have Missed in the 2010s,” Dave White, The Wrap, December 11, 2019**
- “The Twenty-Seven Best Movies of the Decade,” Richard Brody, The New Yorker, November 26, 2019**
- “The 30 Best Movies of the 2010s: K. Austin Collins’s List,” K. Austin Collins, Vanity Fair, November 26, 2019**
- “Travis Wilkerson: hacia una arqueología de la violencia,” Mariana Martínez Bonilla, Núm. 10 (2019): El Ornitorrinco Tachado. Revista de Artes Visuales noviembre 2019-abril 2020**
- “Travis Wilkerson Travis Wilkerson: Le Temps De L’offensé,” Nathan Letoré, Debordements, October 12, 2019**
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FELLOWSHIPS/GRANTS

Vassar College Research Committee Grant 2017

Creative Capital Moving Image and Visual Arts Grant 2015

Canada Council for the Arts, Film Production Grant – Established Artist 2014

Hahn Teaching with Technology Grant (for the Pomona Media Guild) 2013

Digital Pedagogy Integrations Fellowship, Pomona College 2012

Media Artist Fellowship, National Video Resources, Rockefeller Foundation 2004

COURSES TAUGHT

Film Directing, level 1 – level 3 (Thesis Films), LaSalle College, Singapore

Film Post-Production Davinci Resolve, level 3 (Thesis Films), LaSalle College, Singapore

Disarm the Right to Violence Filmmaking Workshop, UNAM Mexico

M68 Filmmaking Workshop, UNAM Mexico

Narrative Workshop, Foundations, Filmmaking 1, Writing the Short Film, Vassar

Environmental Analysis Senior Seminar, Pomona

Critical Discourse in the Arts and Media, Graduate Seminar, CalArts

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Advanced Narrative Filmmaking (production), Undergraduate & Graduate, CU

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Director’s Book, Undergraduate & Graduate Seminar, CalArts, CU

Excavation Filmmaking (production), Seminar, CU

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FILMOGRAPHY

Nuclear Family

Documentary Essay, 100 minutes, 2021

A Brief History of the Obliteration of Hope

Experimental, 7.5 minutes, 2019

Underground

Radio Documentary/Podcast, 34 minutes, 2019

For KCRW's "The Document"

Did You Wonder Who Fired the Gun?

Documentary Essay & Live Performance, 90 minutes 2017

Machine Gun or Typewriter?

Fiction Essay, 71 minutes, 2015

For Michael Brown

Experimental, 5 minutes, 2014

Los Angeles Red Squad: The Communist Situation in California

Documentary Essay, 71 minutes, 2013

Far From Afghanistan

Omnibus, segment: "Fragments of Dissolution"

Documentary, 25 minutes, 2012

Sand Creek Equation

Documentary Essay, 25 minutes, 2012

Distinguished Flying Cross

Documentary, 62 minutes, 2011

Pluto Declaration

Documentary Essay, 3.5 minutes, 2011

Proving Ground: Soapbox Agitation #1

Live Documentary, live music, multiple screen live video, 60 minutes, 2007-2010

Who Killed Cock Robin?

Fiction, 69 minutes, 2005

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Superior Elegy

Experimental, 25 minutes, 2003

An Injury to One

Documentary essay, 53 minutes, 2002

National Archive V. 1

Experimental, 15 minutes, 2001

Accelerated Under-Development: In the Idiom of Santiago Alvarez

Documentary essay, 65 minutes, 1999